

An engraving of King David, depicted with a crown and a beard, seated and playing a harp. He is wearing ornate, patterned robes. The setting is a grand cathedral interior with classical columns and arches. In the foreground, a dog is visible on the left, and a table with a book and a lute is on the right. The engraving is signed 'i. Briot, sc.' in the bottom right corner.

En la cathédrale de Noyon

LE SAMEDI 14 JUILLET 2018 À 20 H 30

AUDITION DE FIN DE STAGE DES XVIII^e ESTIVALES DE MUSIQUE
SACRÉE
ET CHANT LITURGIQUE DE L'ABBAYE D'OURSCAMP SUR LE THÈME

SACRES PSAUMES

DIRECTION : OLIVIER BARDOT, ALIX DEBAECKER

OEUVRES DE PALESTRINA, MONTEVERDI, PURCELL, HOWELLS, SCHEIN,
SCHUBERT, MENDELSSOHN, ARVO PÄRT....

LES STAGIAIRES ANIMERONT LA MESSE ANTICIPÉE DU DIMANCHE À 19 H